HISTORY

— OF THE —

TORONTO EAST GENERAL HOSPITAL

The story of Toronto East General Hospital has been one of remarkable advancement ever since the opening of the institution on January 12th, 1929. Every effort has been made by the staff and Board of Governors to carry through, to a successful conclusion, the aims and objects of the group of devoted and far-seeing citizens who pioneered in the work, and who formed the Toronto East General Hospital Association.

Toronto East General Hospital is a good example of what can be accomplished by the people for the people of a rapidly growing community. An obvious and pressing need existed for hospital facilities in the Eastern section of Toronto. The project was fortunate in having the co-operation of more than 300 organizations, and the active interest of thousands of individual citizens. The record of accomplishment to date is one in which all who have co-operated can take pardonable pride.

Since the hospital was opened 14 years ago, the population east of the Don has increased from 160,000 to upwards of 250,000. There is a constantly growing need for increased hospital service.

At the Annual Meeting of the Subscribers to the Hospital, held on March 27th, 1942, a resolution was passed instructing the Board of Governors to proceed immediately with plans for the erection of a new south wing and other necessary extensions. Steps were at once taken to have the plans and specifications drawn up, and tenders were called for the excavations and foundations. Work was started on October 1st, 1942, and proceeded steadily during the winter months.

The corner stone was laid on December 26th by Dr. J. Y. Ferguson, Chief of Staff. The dedication ceremony was conducted by Rev. H. J. Cody, D.D., President of the University of Toronto, in the presence of representatives of the City of Toronto and adjacent municipalities, service clubs, business men's associations, East Medical Association, East Physicians' Wives' Association, and many others who were interested in the new project.

The new South Pavilion is now completed and provides accommodation for 250 additional patients, together with facilities and equipment for extended services.

Under a contract made with the Department of Pensions and National Health this section will be temporarily occupied by military patients, a large number of whom have already been admitted.

To fulfill pledges given our subscribers and Medical Personnel, plans are now nearing completion for the erection of our new West Pavilion, to accommodate an estimated 200 civilian patients. These extensions will enable the Hospital to render services to approximately 600 residents of the City of Toronto and adjoining municipalities.

THE BELL SINGERS

"Such perfect singing must be heard to be believed."
—Edward Wodson in the Toronto Evening Telegram.

LESLIE R. BELL, M.A.
(CONDUCTOR)

FRED D. ROY M.A.
(ASSISTANT CONDUCTOR)

OTHER COMPOSITIONS

— IN THE —

REPERTOIRE OF THE BELL SINGERS
(1939-1944)

SACRED:

KYRIE and SANCTUS (from the "Missa Papae Marcelli") *Palestrina*
ADORAMUS TE *Palestrina*
THE KONTAKION *Serbian liturgy*
HOSPODI POMILUI *Ancient Russian chant*
JESU, JOY OF MAN'S DESIRING *Bach (arr. Bell)*
AVE MARIA *Arcadelt*
AVE MARIA *Bach-Gounod*
AVE MARIA *Kodaly*
SLEEP, HOLY BABE *Fricker*
CRUSADER'S HYMN *arr. Riegger*
SLEEP OF THE CHILD JESUS *arr. Fenwick*

SPIRITUALS:

WERE YOU THERE? *arr. Burleigh*
EZEKIEL SAW DE WHEEL *arr. Bell*
ROLL, CHARIOT! *Noble Cain*
LISTEN TO THE LAMBS *Dett*
YOU BETTER MIND *arr. Kemmer*
NOBODY KNOWS THE TROUBLE I'VE SEEN *arr. Roy*
SWING LOW, SWEET CHARIOT *arr. Bell*

MADRIGALS:

MY BONNY LASS, SHE SMILETH *Morley*
THE SILVER SWAN *Gibbons*
SING WE AND CHAUNT IT *Pearsall*

IRISH:

SILENT, O MOYLE *arr. Traherne*
FOLLOW ME DOWN TO CARLOW *arr. Fletcher*
THE ROSE OF TRALEE *arr. Bell*

SCOTTISH:

BONNY MARY OF ARGYLE *arr. Roy*
ANNIE LAURIE *Scott-Hall*
LOCH LOMOND *arr. Roy*
AFTON WATER *Burns*
MARY *arr. Bell*

ENGLISH:

THERE WAS A PIG *Percy Grainger*
UNDERNEATH THE SPREADING CHESTNUT TREE *arr. Bell*
A REGULAR ROYAL QUEEN (from "The Gondoliers") *Sullivan*
GOLDEN SLUMBERS *arr. Jacob*
THE HAWTHORN TREE *arr. Dargeson*

RUSSIAN:

THE SLEIGH *Kountz*
PETER *arr. Whitford*
RIVER SONG *arr. Bell*
NONE BUT THE LONELY HEART *Tschaikowsky (arr. Roy)*
SONG OF INDIA *Rimsky-Korsakow*

TRANSCRIPTIONS:

THE LAST SPRING (from "Elegiac Melodies") *Greig (arr. Bell)*
VALSE (from the "Serenade for Strings") *Tschaikowsky (arr. Bell)*
SYMPHONY No. 5—SECOND MOVEMENT *Tschaikowsky (arr. Bell)*
REVERIE *Debussy (arr. Traherne)*
CLAIR DE LUNE (from "Suite Bergamesque") *Debussy (arr. Elkan)*
BOLERO *Ravel*

MISCELLANEOUS:

ECHO SONG *Di Lassus*
PETER PIPER *Bridge*
SUABIAN FOLK TUNE *arr. Bell*
THE MONOTONE *Cornelius*
CHINESE MISSION SONG *arr. Bell*
THE TWO CLOCKS *Rogers*
STORM SONG *Jenkins*
HUSHABYE *Mozart (arr. Bell)*
LA GOLONDRINA *Serradell*
THE OLD GREY GOOSE *arr. Bell*